



"Celebrating The Rhythm Of One"

The rhythm adventures in classroom program has been designed to actively engage each of your students in a hands on rhythm based activity. Although rhythm adventures addresses core California Department of Education music standards the program also crosses over multiple educational disciplines such as mathematics (fractions & numbers), science (sound and object densities), history (how music has played a role in past events) and social science (how music has helped to define and shape cultures). It is our company's intent to touch on some of the core principles listed below. The following chart indicates the music standard, recommended grade level and matching rhythm adventure activity. Our program has been designed to be scalable so as to be accessible to as many students as possible. Variations in our program will be made to accommodate age appropriateness. Standards are categorized by 1-ARTISTIC PERCEPTION, 2-CREATIVE EXPRESSION, 3-HISTORICAL AND CULTURAL CONTEXT, 4-AESTHETIC VALUING and 5-CONNECTIONS, RELATIONSHIPS, APPLICATIONS

<u>Grade</u>	<u>Standard</u>	<u>Description</u>	<u>Rhythm Adventures Activity</u>
6	1.3	Transcribe simple aural examples into rhythmic notation.	Students will listen to rhythm patterns, determine where these sounds fall on a rhythm wheel and use the rhythm wheel to decode patterns into rhythmic notation.
5	4.1	Identify and analyze differences in tempo and dynamics in contrasting music selections.	Students will play rhythmic passages from slow to fast and from soft to loud to soft to establish how tempo and dynamics impact a song.
4	2.3	Compose and improvise simple rhythmic and melodic patterns on classroom instruments.	Boomwhacker melodic tubes will be used to create rhythmical songs.
3	2.4	Create short rhythmic and melodic phrases in question-and-answer form. (call & response)	Facilitator will play a call and response musical game using SoundShape drums issued to all students.
2	1.1	Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, and rests.	A rhythm wheel will first be introduced to allow the concept of space and time within music. Notes will be applied to the rhythm wheel and later translated into music notation.
1	5.1	Recognize and explain how people respond to their world through music.	A brief description will be given on how music has shaped our world and the contribution it has made in defining cultures.